Georges Migot

SUITE

EN CONCERT

Pour Harpe

Chez ALPHONSE LEDUC à Paris

M
117
.M54
S85
1931

Georges Migot

SUITE

EN CONCERT

Pour Harpe

Partition d'Orchestre (reproduisant le manuscrit autographe de l'auteur)	Prix majoré
Édition de luxe	350 fr.
Édition ordinaire	200 fr.
Matériel d'orchestre.	(en location)
—Harpe.	25 fr.

Chez ALPHONSE LEDUC à Paris

Prix Temporaire
20 f.

UPBB

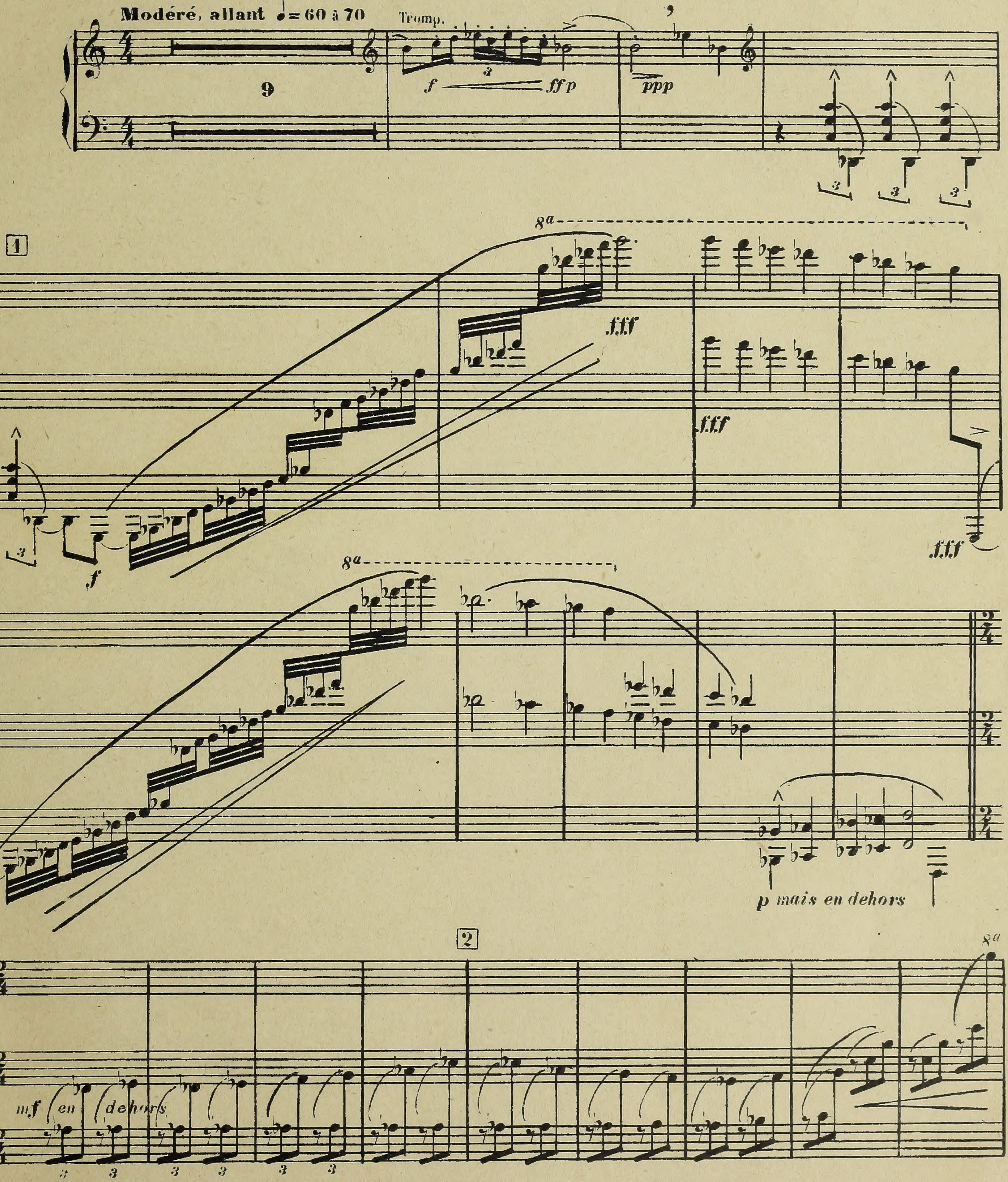
SUITE EN CONCERT

POUR HARPE ET ORCHESTRE

Georges **MIGOT**

1_ PRÉLUDE

VOICI LES JONGLEURS



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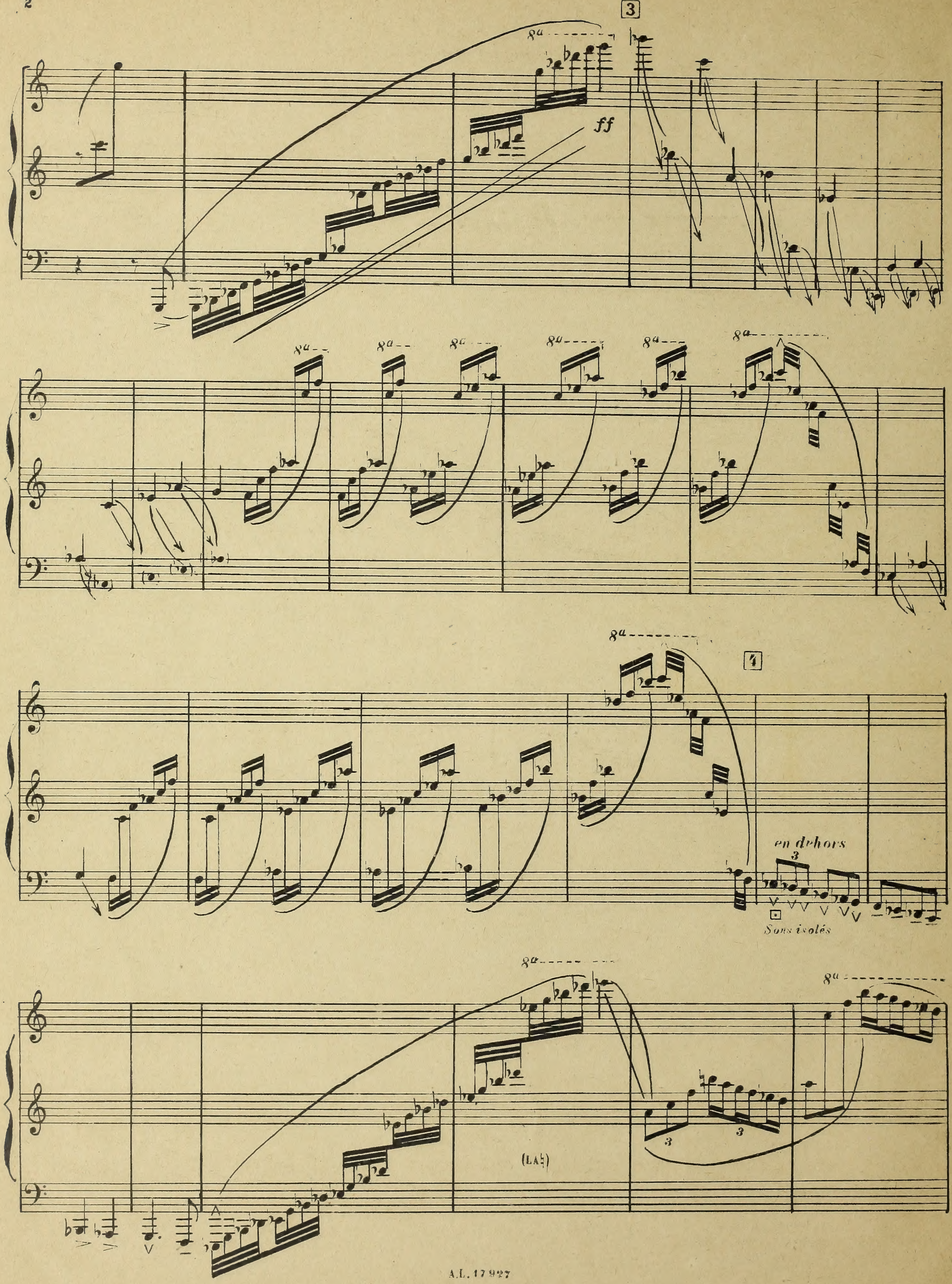
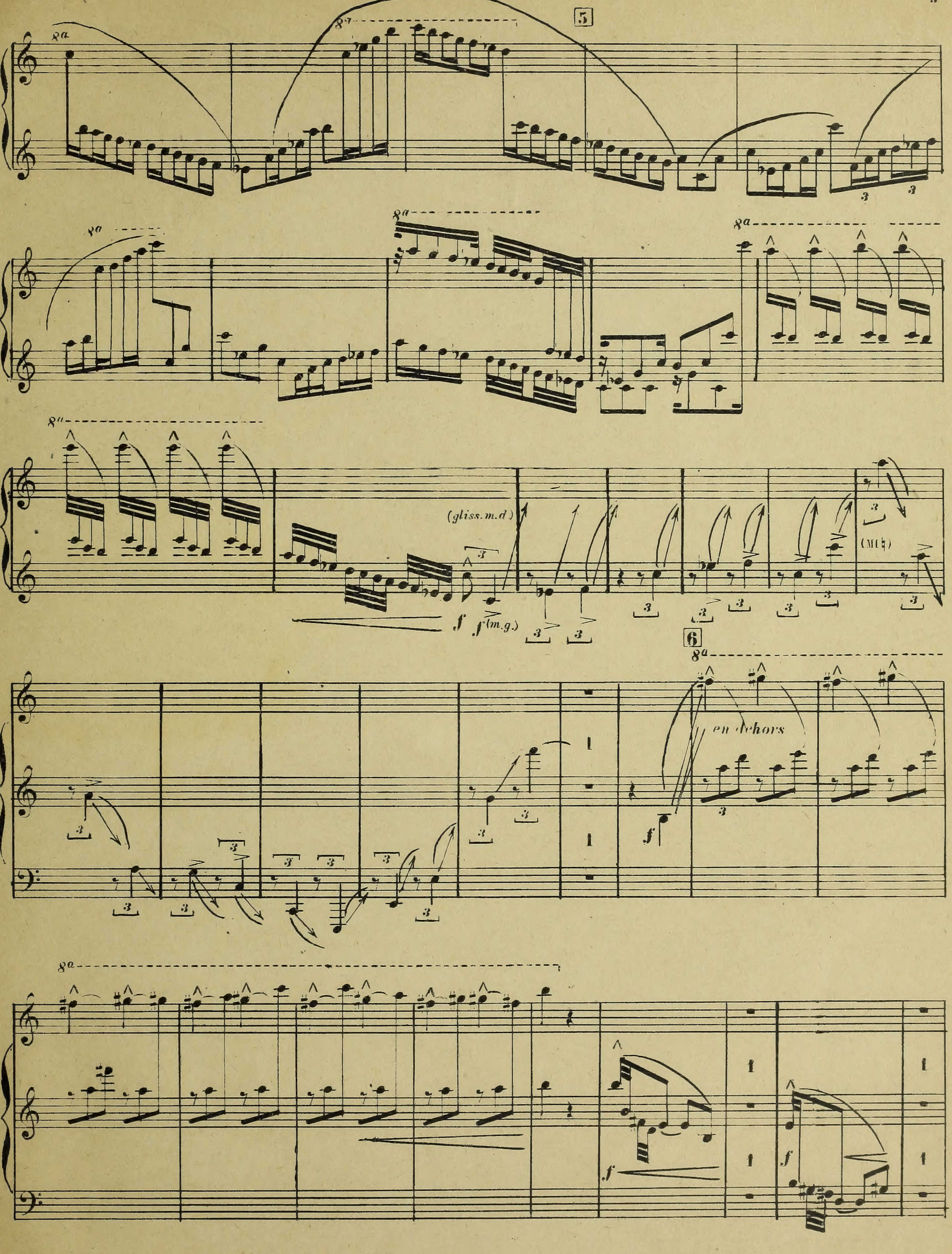
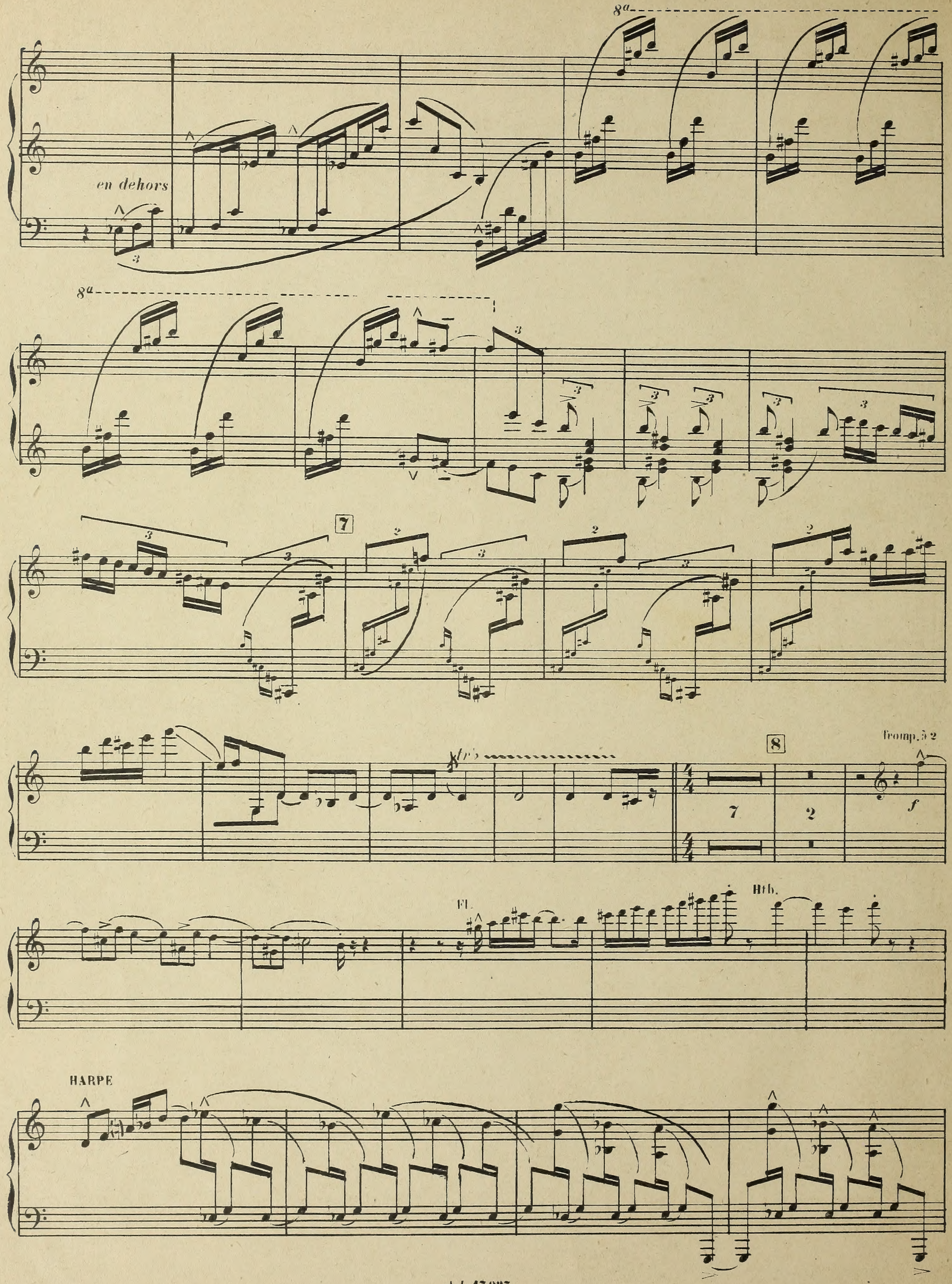
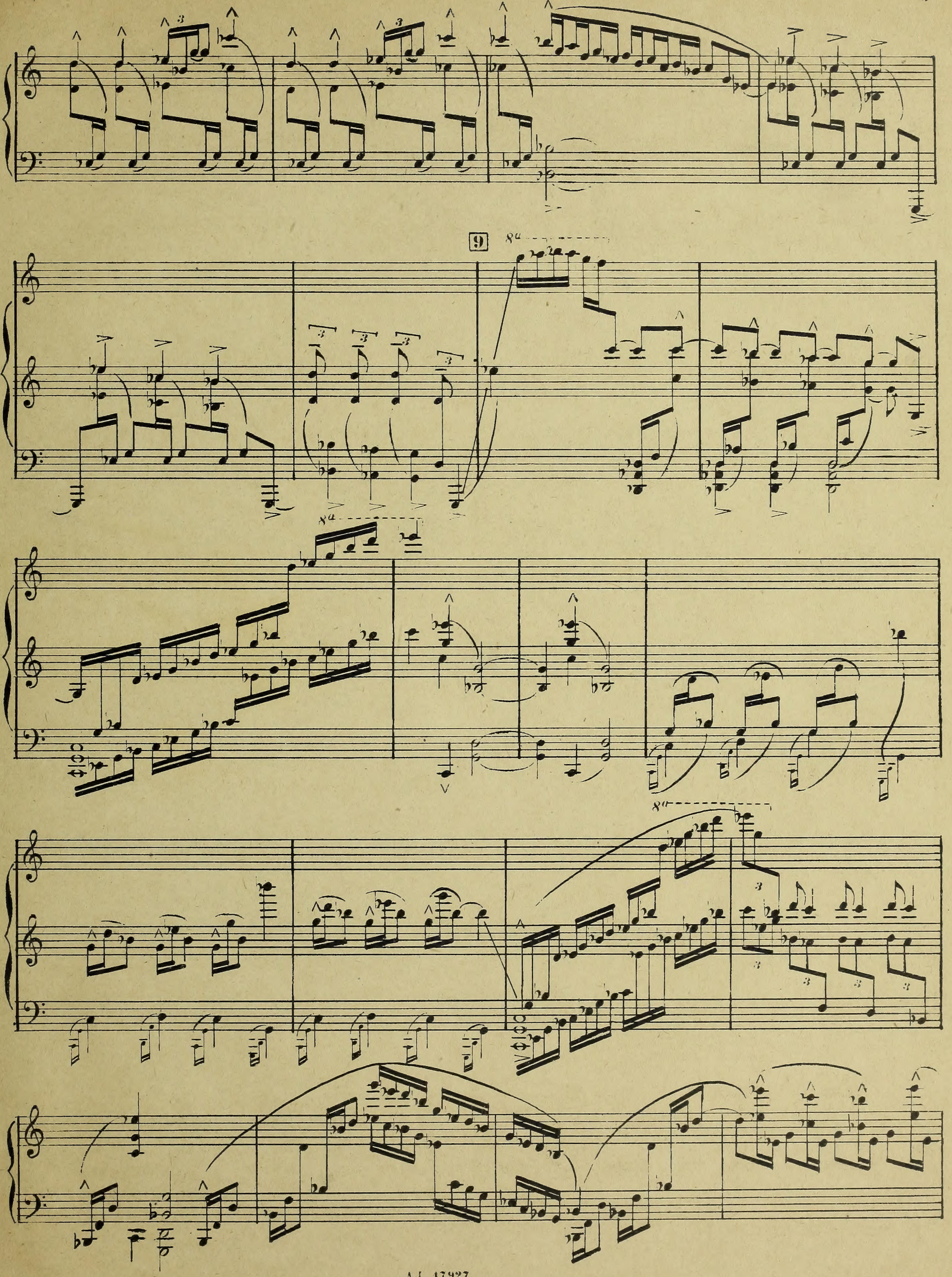
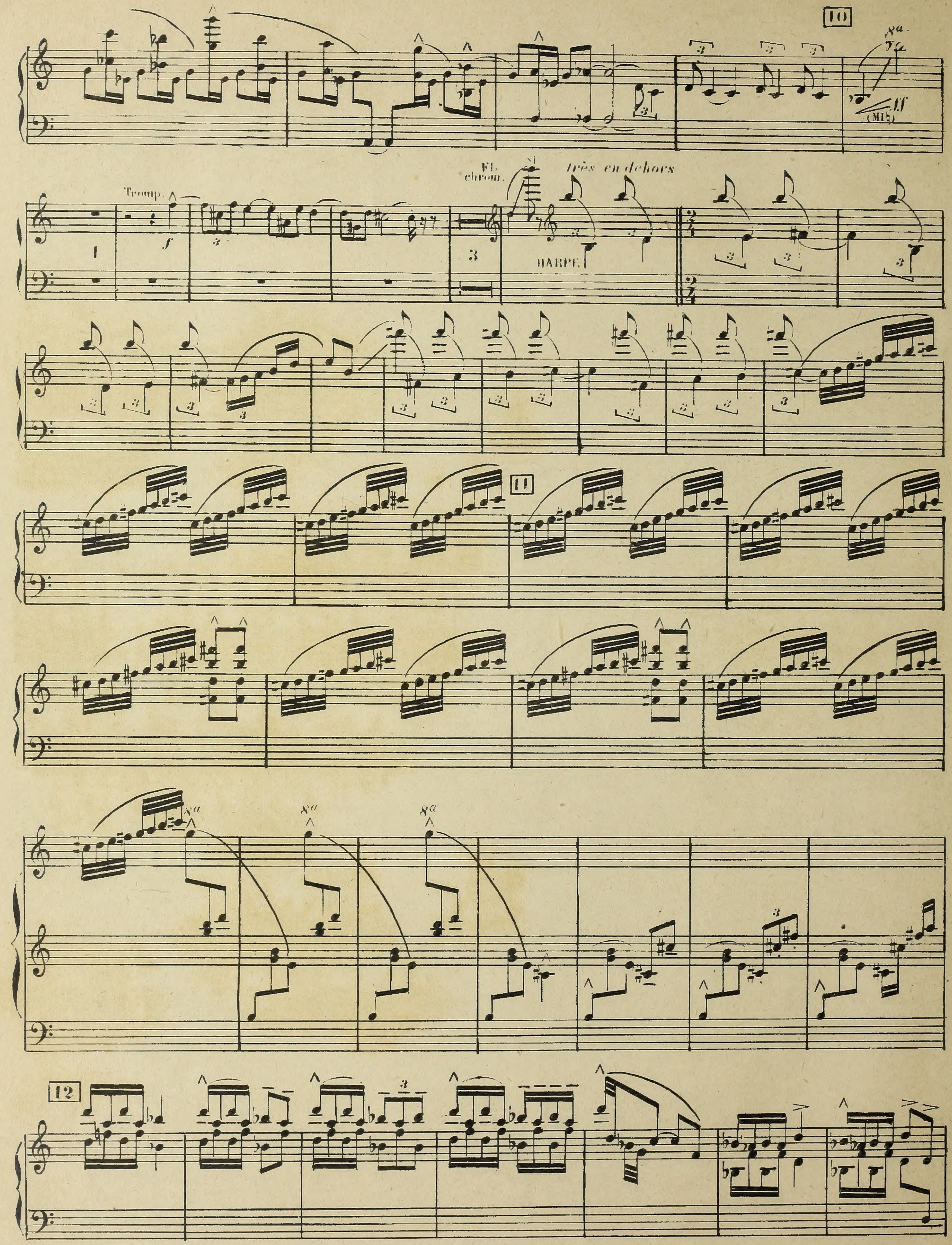
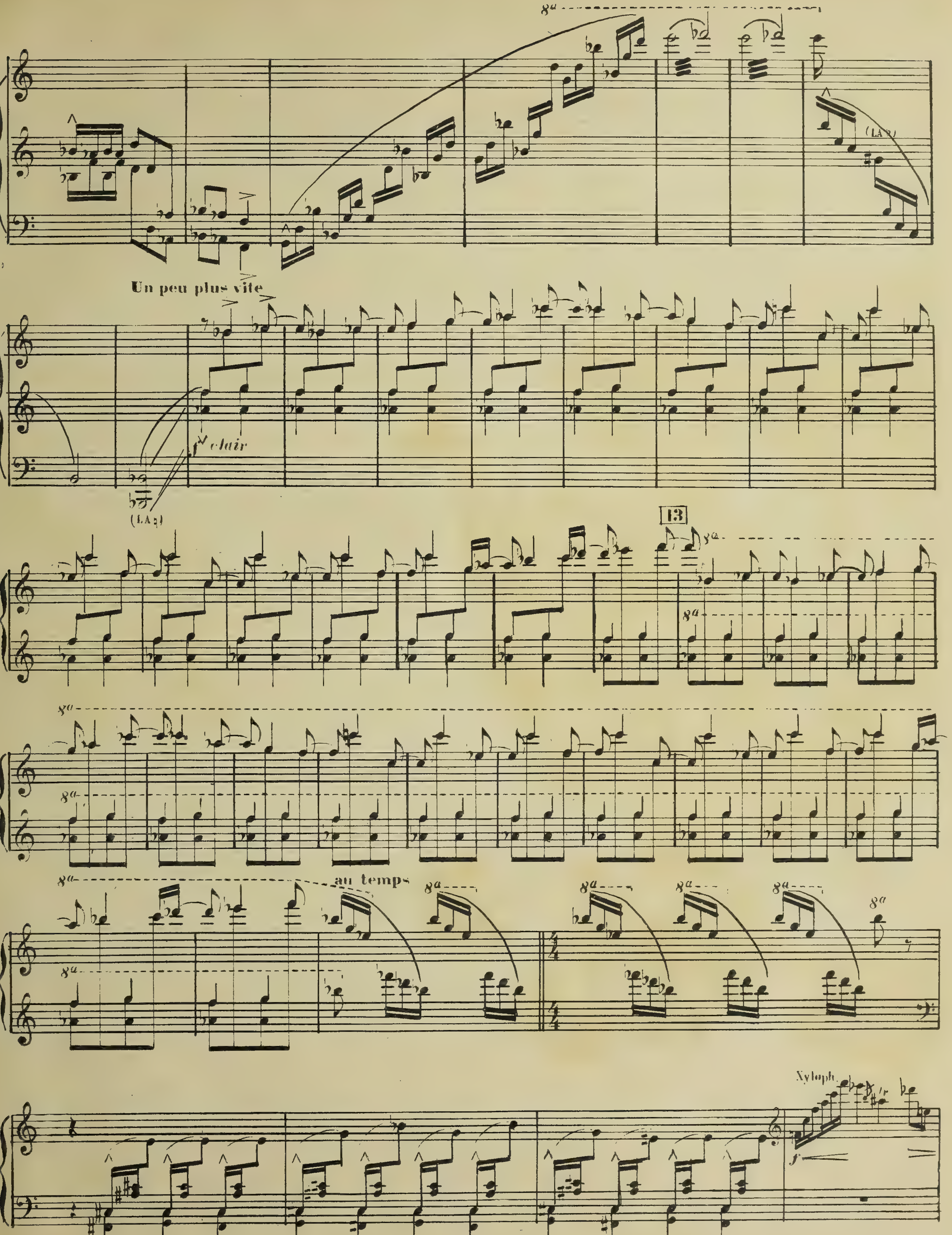

3
ff
4
en dehors
Sons isolés
(LA♮)

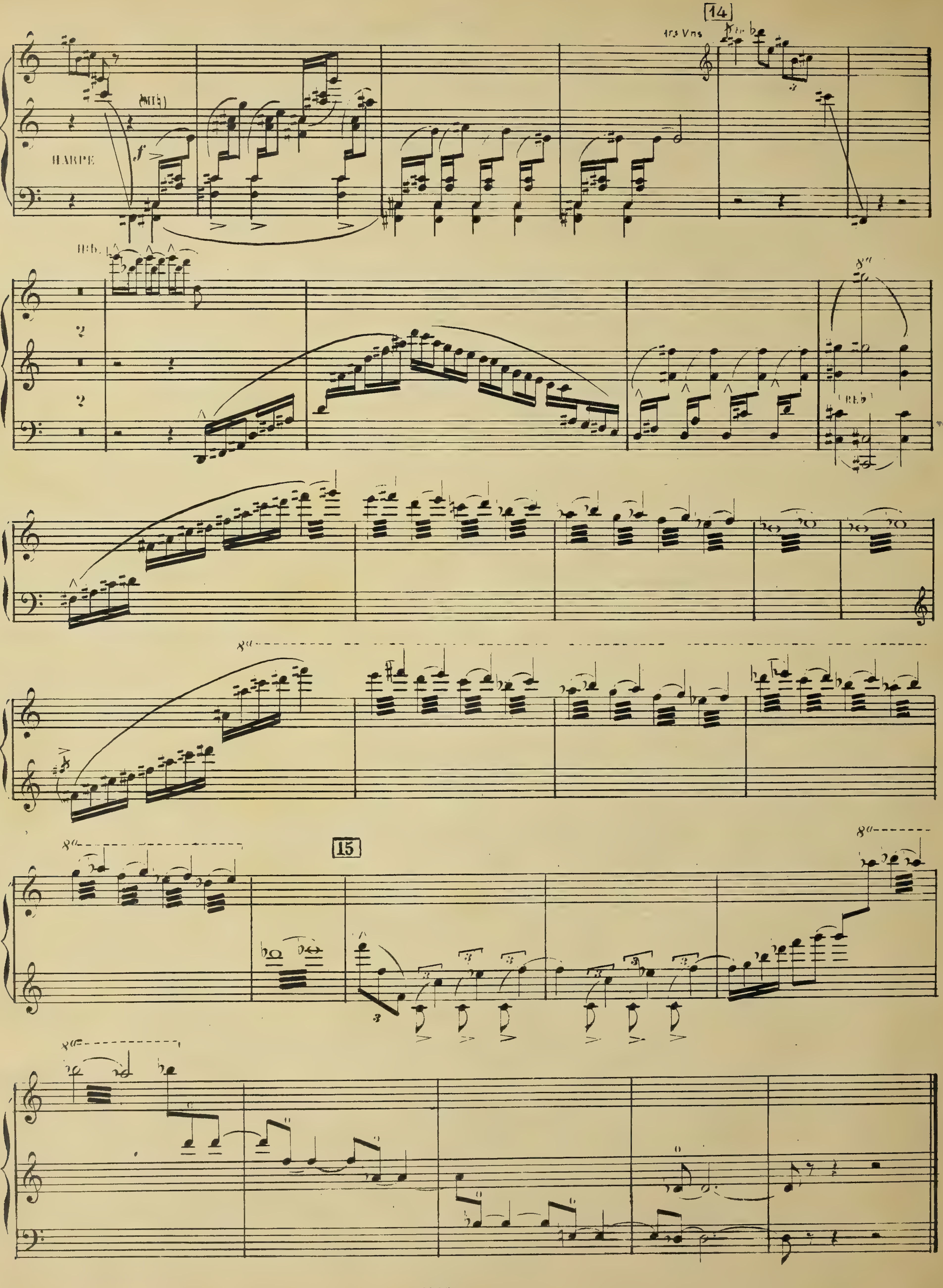

5
(gliss. m.d)
f
f (m.g.)
6
en dehors
f


en dehors
7
8
Fl.
Htb.
HARPE


9

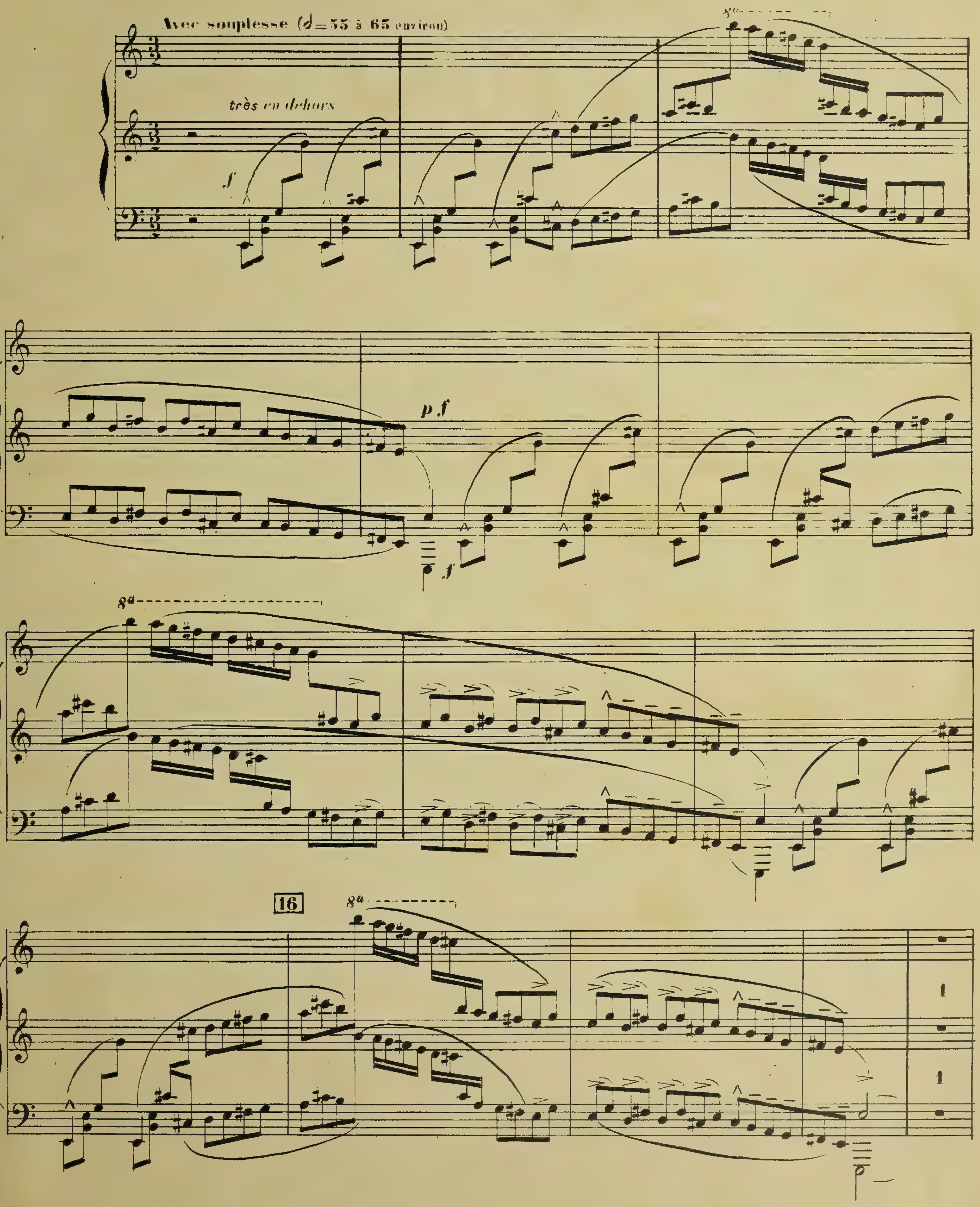

10
8a
ff
Tromp.
f
Fl.
chrom.
très en dehors
HARPE
11
8a
12

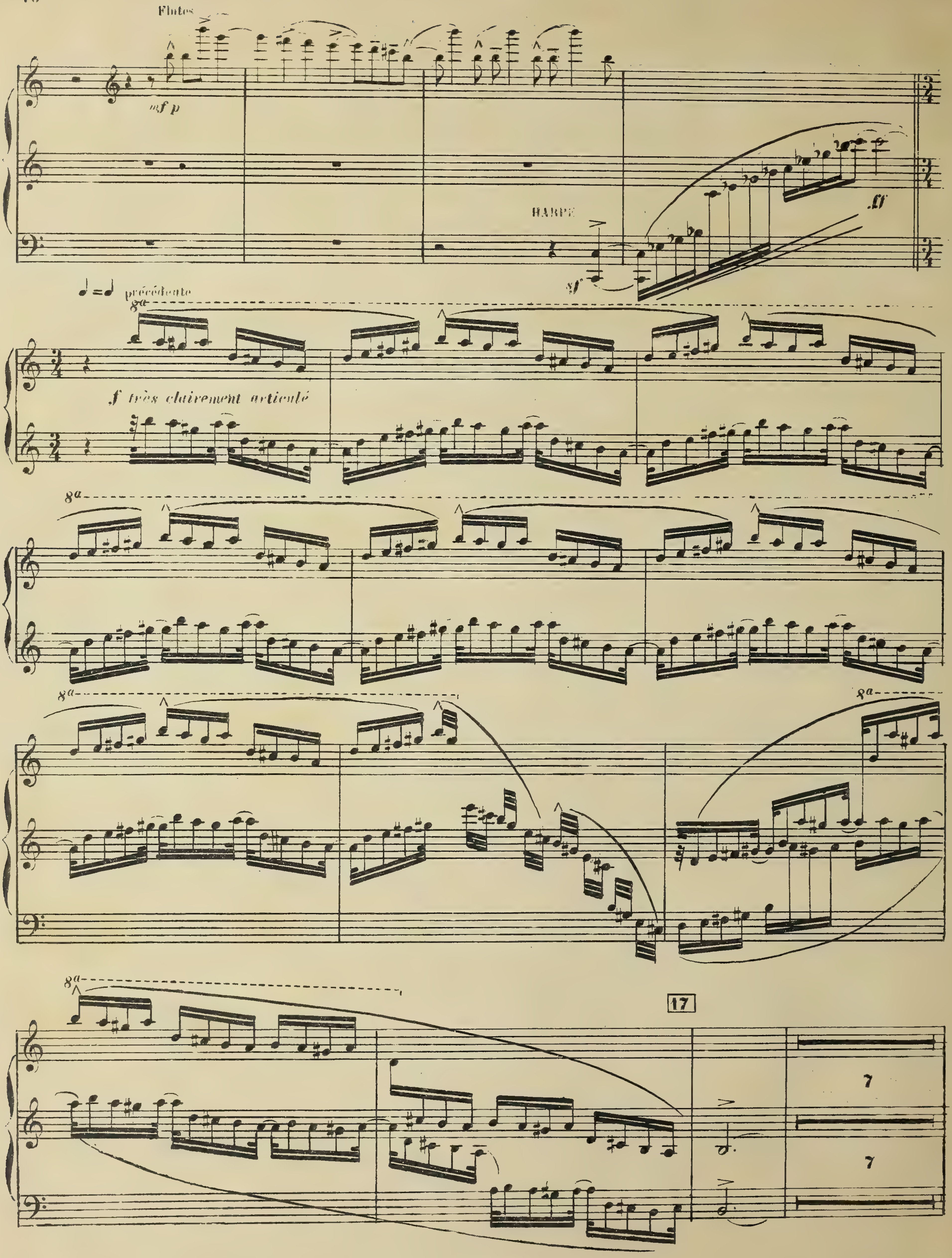

(LA♮)
Un peu plus vite
clair
(LA♮)
13
au temps
Xyloph.

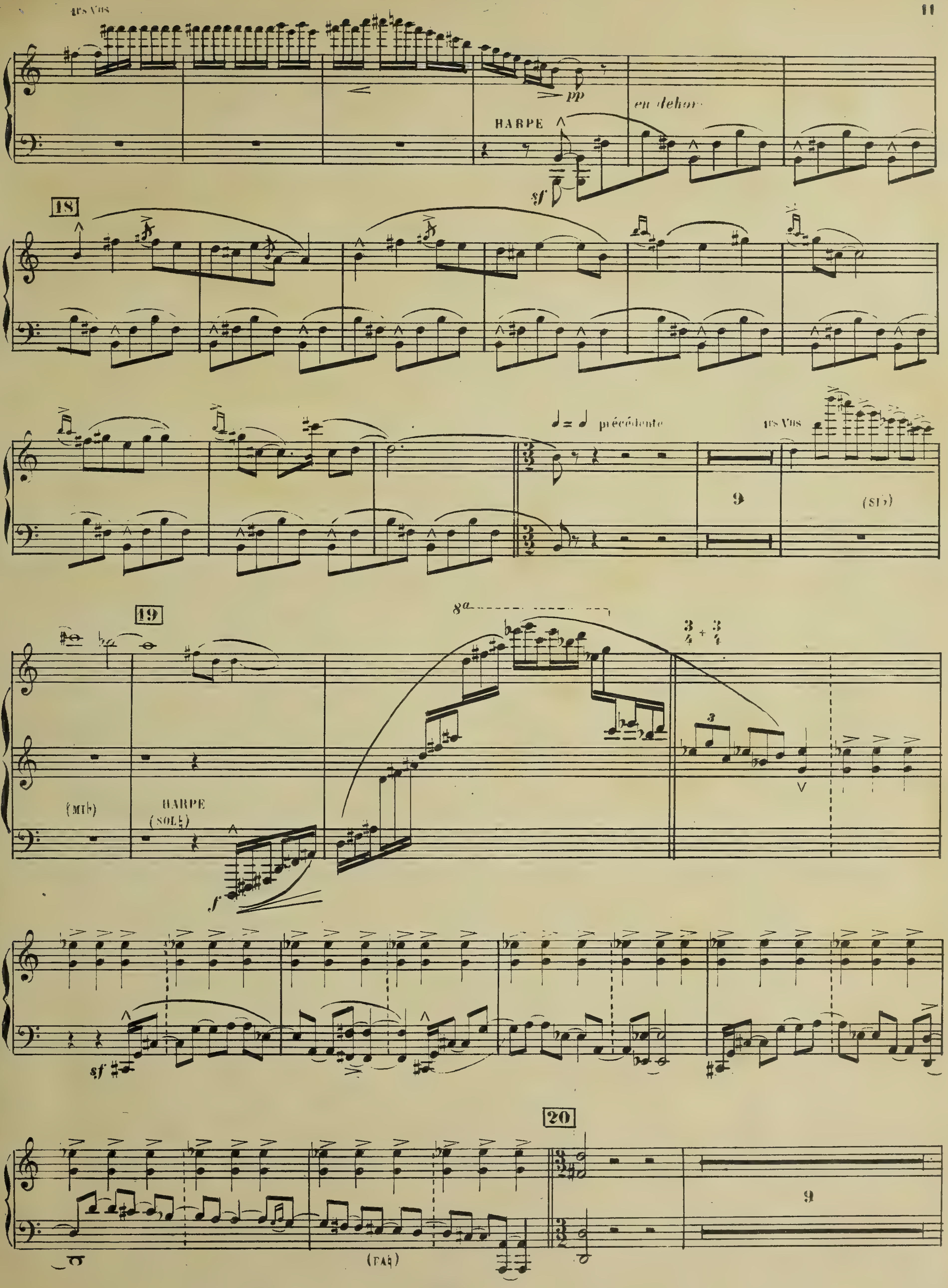

14
1rs Vns
(MI♮)
HARPE
(MI♭)
(RÉ♭)
15

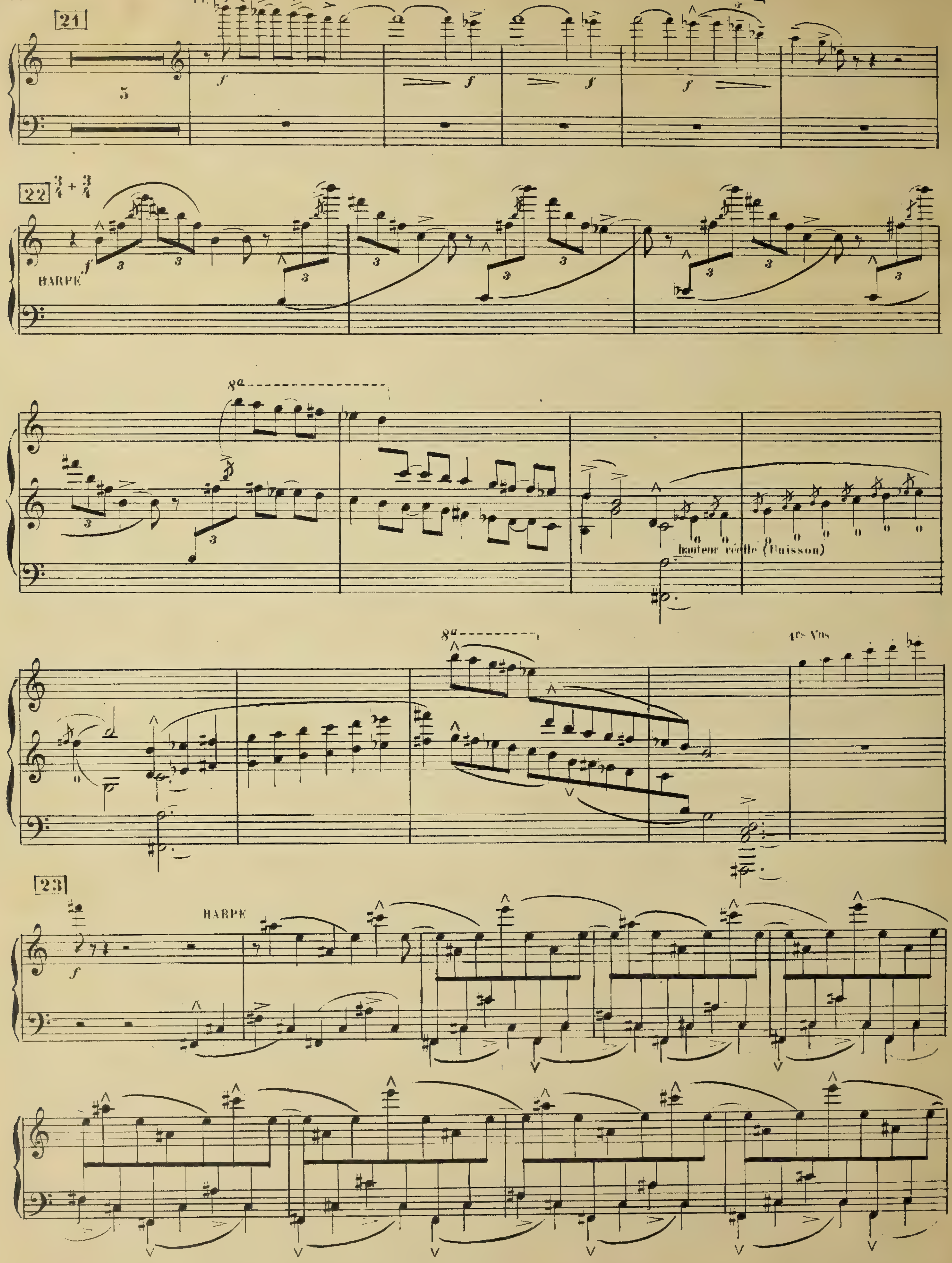
2_ PASTORALE

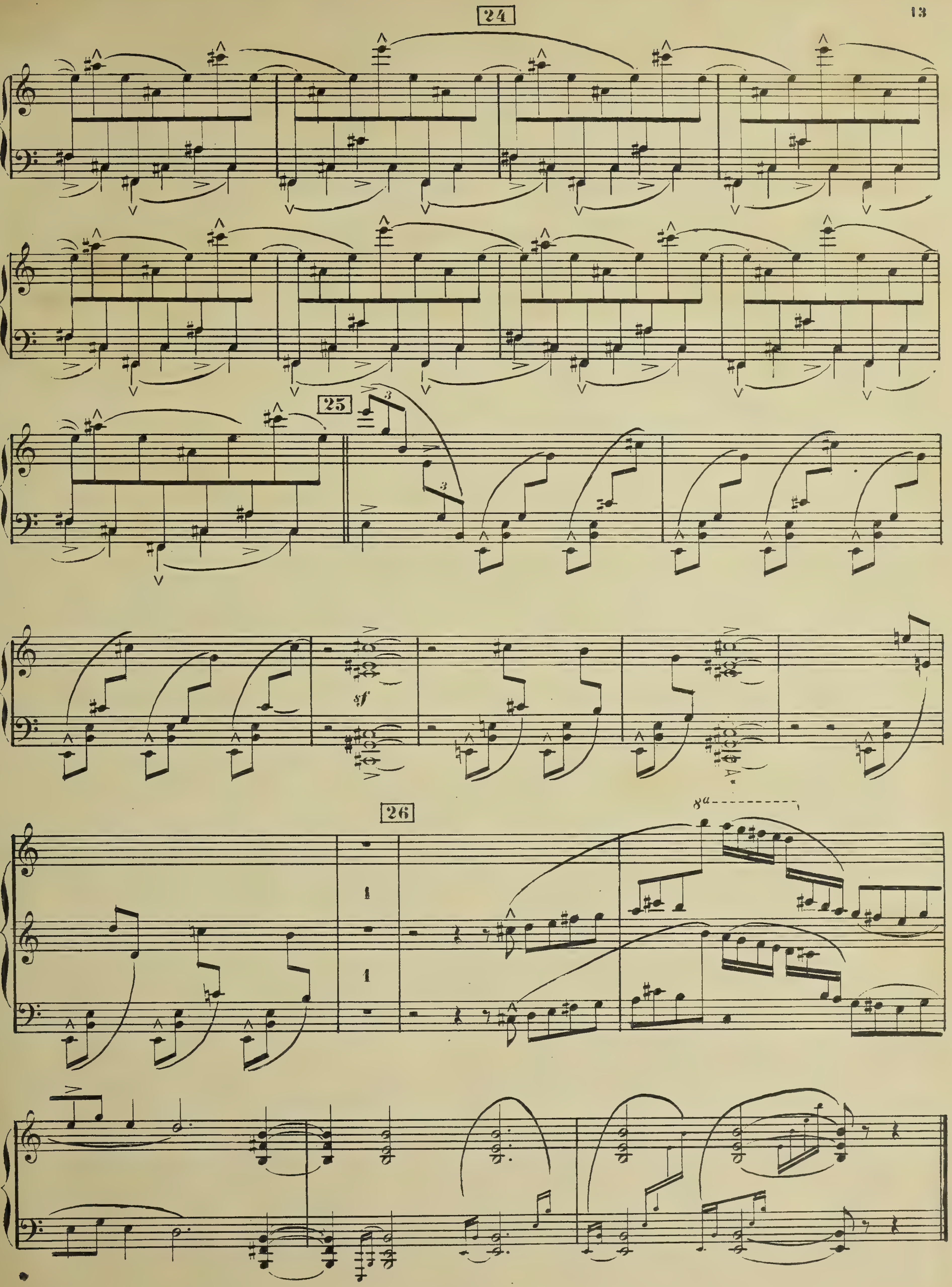
VOICI LES CHANTEURS




Flutes
mf p
HARPE
sf
ff
♩ = ♩ précédente
8a
f très clairement articulé
17
7
7

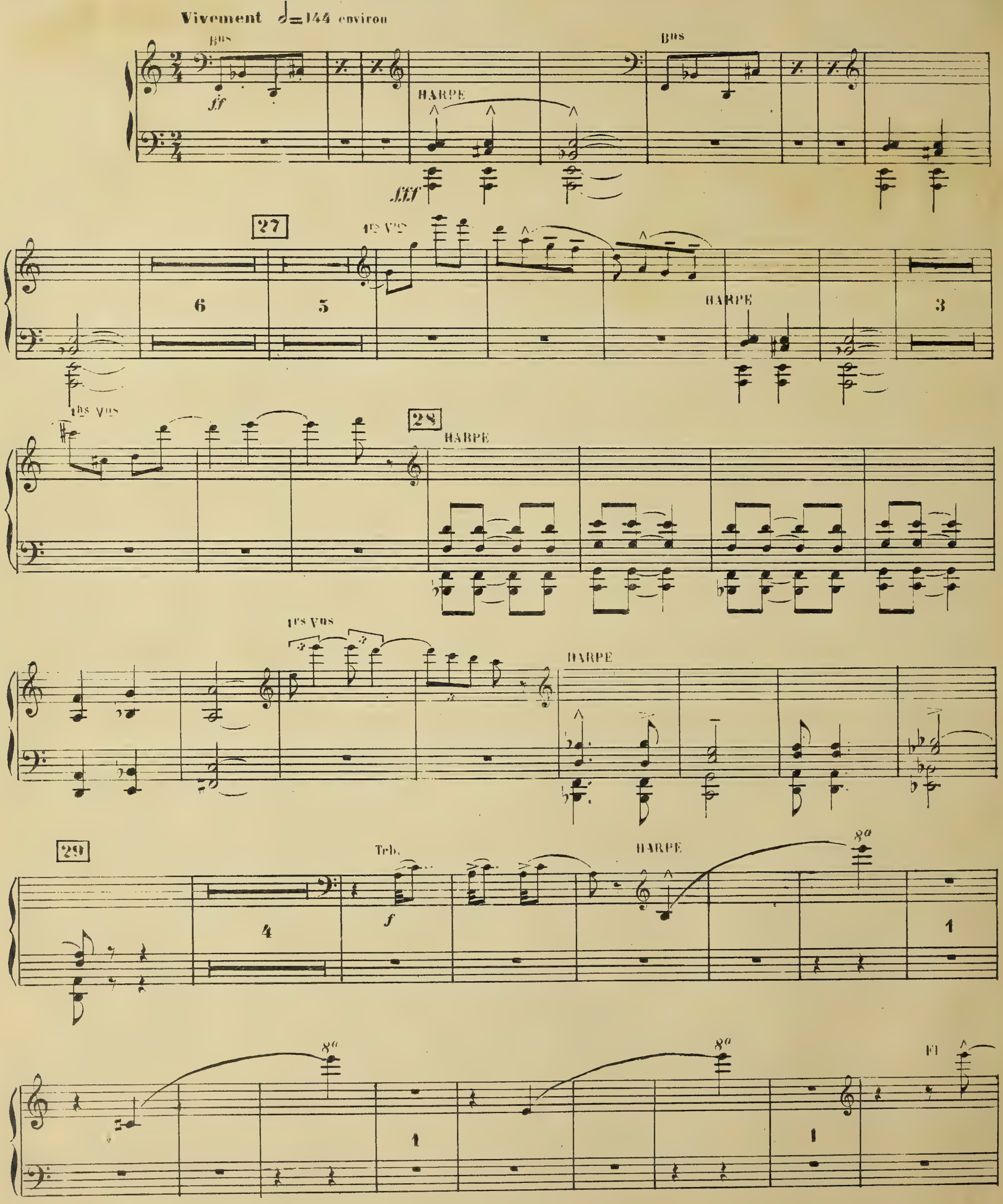

1rs Vns
pp
HARPE
sf
en dehors
18
♩ = ♩ précédente
1rs Vns
9
(SI♭)
19
8a
3/4 + 3/4
(MI♭)
HARPE
(SOL♮)
f
sf
20
9
(FA♮)

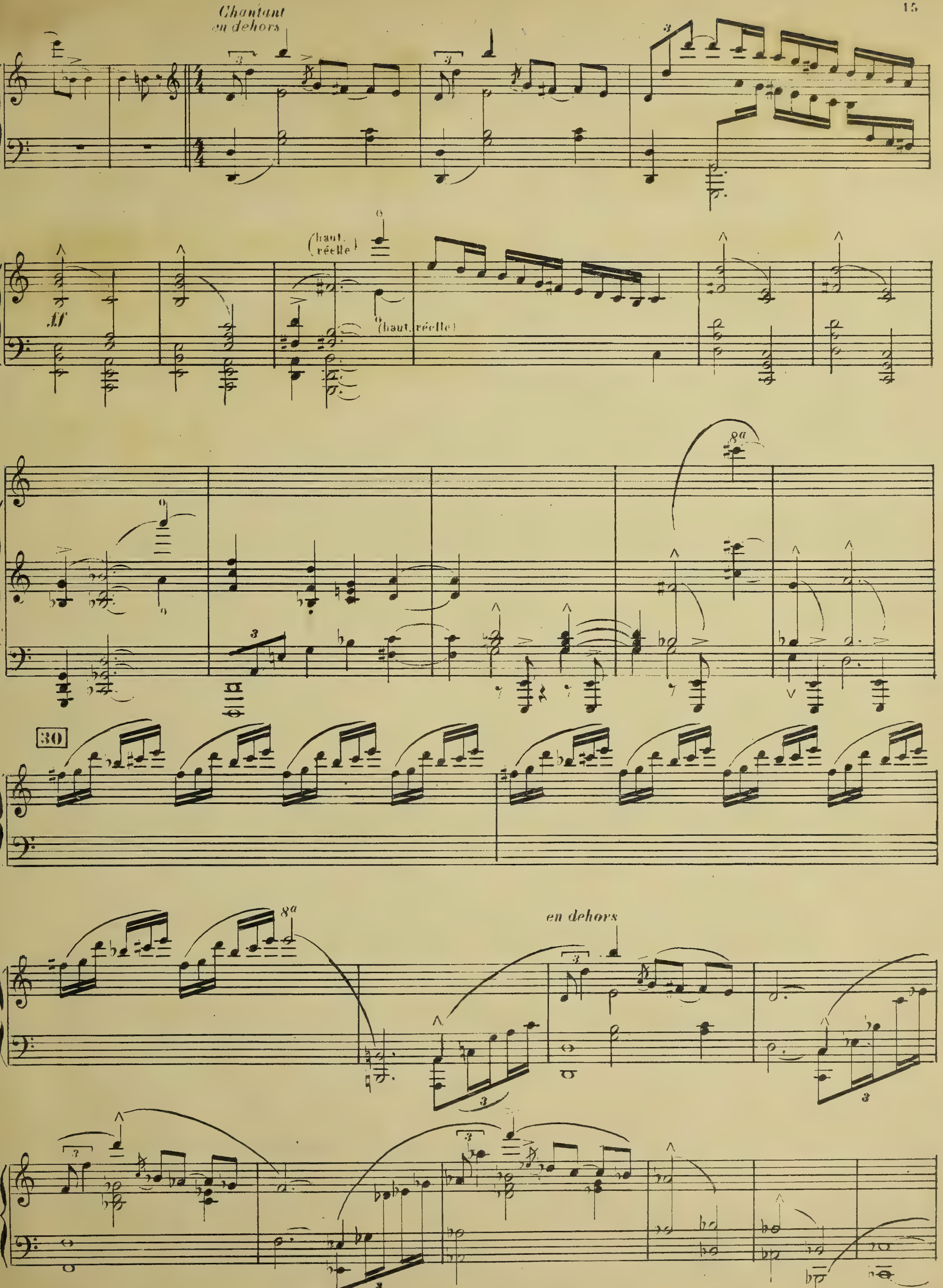

21
Fl.
22
HARPE
hauteur réelle (Unisson)
1rs Vns
23
HARPE

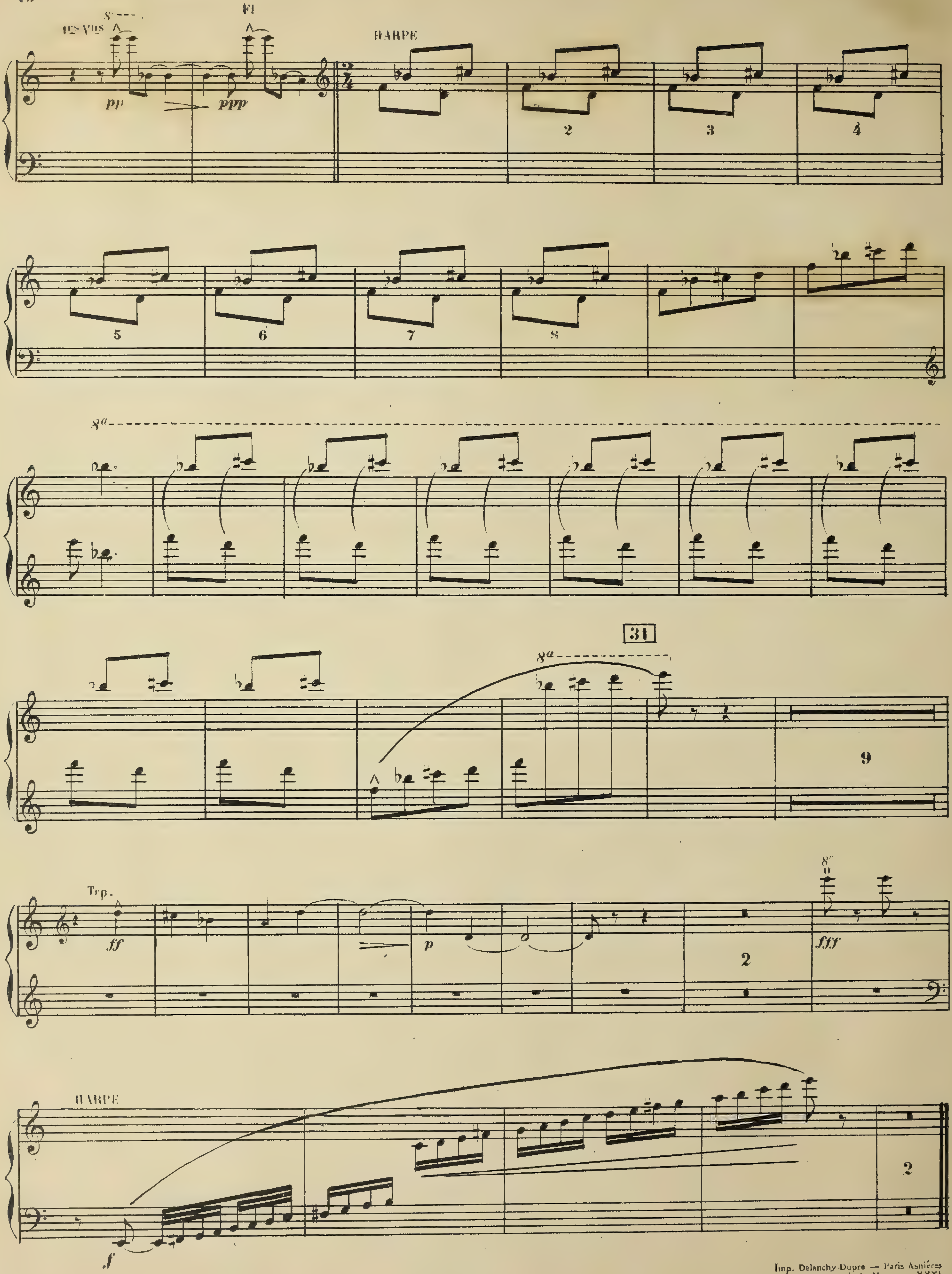

24
25
sf
26
8a

3_ ESTAMPIE

VOICI LES DANSEURS




Chantant
en dehors
(haut.
réelle)
ff
(haut. réelle)
8a
30
8a
en dehors



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